

The book was found

Solos For Classical Guitar: 135 Repertoire Pieces (All-Time Favorites Series #ATF112)



Synopsis

Sokolow, Fred (editor). Solos for Classical Guitar: 135 Repertoire Pieces . Guitar solo. Includes solos from the Renaissance, Baroque, Classical, Romantic, and Modern music eras. Contains solos composed for the guitar and several arrangements of popular works.. This collection of favorites for the classical guitar was compiled with the beginner and intermediate student in mind and, accordingly, most of the pieces are short and fairly easy to read.

Book Information

Paperback: 147 pages

Publisher: Carl Fischer Music Publisher (April 10, 1990)

Language: English

ISBN-10: 082580387X

ISBN-13: 978-0825803871

Product Dimensions: 0.5 x 9 x 12.2 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 starsÂ Â See all reviewsÂ (6 customer reviews)

Best Sellers Rank: #906,404 in Books (See Top 100 in Books) #108 inÂ Books > Arts & Photography > Music > Musical Genres > Classical > Orchestral Songbooks #11779 inÂ Books > Arts & Photography > Music > Songbooks #12272 inÂ Books > Arts & Photography > Music > Instruments

Customer Reviews

It may be easy to overlook this book of classical guitar solos with it's somewhat garish cover, but the music inside is what counts! The notation is super clean and easy to read and the selections are very nice. There are a lot of pieces that I haven't found in other collections including a superb arrangement of a Chopin Nocturne among many others. This book delivers page after page of great music - from beginner through intermediate pieces. The famous pieces not specifically written for guitar are well thought-out and a welcome addition to this collection. The lesser known gems by the great 19th century composers for guitar make this a must have collection.

Great book for the intermediate and beginner guitar player. This book has solos ranging from multiple stylistic periods. You have your basic carcassi and sor, then you have baroque styles and even earlier Dowland arrangements and that sort of stuff. Theres also some more modern day pieces and theres even some Bella Bartok and Eric Satie. Idk if got all the names right because I

dont have the book with me as I write this review. This book beats others because of the sheer range of styles you get to learn. I mean, theres even some Galliard pieces, Chopin. The only downside of this book is that many of the pieces are arrangements and not solos written specifically for the classical guitar. I'm not a serious Classical Guitarist though, so this doesn't bother me. If I were a professional or a student studying classical guitar in college, I'd look for more standard and Guitar-specific repertoire. For the Casual Guitarist, this collection can't be beat! Its not a method book though, so if you are looking for a method book, check out Pumping Nylon.

This collection isn't the best out there. The print is rather large, so that's either a good or bad thing, depending on what you like. I personally don't like large musical print. The book is also full of arrangements. They are not necessarily bad, and they can introduce the student to some good short pieces. What is bad, however, is that a good deal of these pieces are abbreviated, such as Sor's Theme and Variation No.1, or just the THEME from Albeniz's Leyenda, or the THEME to Beethoven's Fur Elise. This book wouldn't be bad if you were hired to play some background music at an upscale party, but I don't believe the book is good for anyone who is a serious study. These are not "repertoire pieces." It was originally published in 1987, and the quality of music publishing for anthologies back then was not the best. This book is best for the intermediate guitarist, but there are some good pieces for the beginner. However, I would look elsewhere for a purchase.

[Download to continue reading...](#)

Solos for Classical Guitar: 135 Repertoire Pieces (All-Time Favorites Series #ATF112) Learn Guitar - Guitar Lessons - Guitar Songs - Guitar Fretboard (Guitar Chords - Learn How To Play Guitar - Tim B. Miller Collection) (Learn How To Play ... Collection - Guitar Fretboard Book 6) Solos for Flute: 36 Repertoire Pieces with Piano Accompaniment Guitar:Guitar Music Book For Beginners, Guide How To Play Guitar Within 24 Hours (Guitar lessons, Guitar Book for Beginners, Fretboard, Notes, Chords,) Old-time Gospel Banjo Solos (31 All Time Gospel Favorites Arranged in Three Finger Style) Easy Duets from Around the World for Flute and Oboe: 26 pieces arranged for two equal players who know all the basics. Includes several Christmas pieces. All are in easy keys. Classical Sheet Music For French Horn With French Horn & Piano Duets Book 1: Ten Easy Classical Sheet Music Pieces For Solo French Horn & French Horn/Piano Duets (Volume 1) My Aroma Rice Cooker Cookbook: 135 Tried and True, Incredible Recipes Trick or Treat - A Halloween Suite for Flutes: A spooky selection of 13 original and classical pieces for flutes. Includes duets and solos with scary ... effects. For beginners who like a challenge! First Repertoire Pieces for Oboe Selections from Rolling Stone Magazine's 500 Greatest Songs of All Time: Guitar Classics Volume 2: Classic Rock

to Modern Rock (Easy Guitar TAB) (Rolling Stones Classic Guitar) 10 for 10 Sheet Music Classical Piano Favorites: Piano Solos Classical Trios for All (From the Baroque to the 20th Century): Trombone, Baritone B.C., Bassoon, Tuba (Classical Instrumental Ensembles for All) Classical Duets for All (From the Baroque to the 20th Century): Trombone, Baritone B.C., Bassoon, Tuba (Classical Instrumental Ensembles for All) Guitar:Guitar Music Book For Beginners, Guide How To Play Guitar Within 24 Hours, Easy And Quick Memorize Fretboard, Learn The Notes, Simple Chords (Guitar, ... Fretboard, Lessons, Beginners, Music Book) Mel Bay Classical Repertoire for Recorder Exploring Classical Mandolin: Technique & Repertoire (Berklee Guide) Orchestral Excerpts From the Symphonic Repertoire for Trombone and Tuba, Volume I (Classical & Modern Works) Bluegrass Fakebook 150 All Time Favorites Includes 50 Gospel Tunes for Guitar Banjo & Mandolin Solos for Young Violists, Vol 4: Selections from the Viola Repertoire

[Dmca](#)